Jiya Lal Mittal D.A.V Public School Subject: English Class : 6th Time:3hrs. M.M. 90

General instructions:

- 1. This paper consists of 4 sections.
- 2. All questions are compulsory.
- 3. Ensure that questions of each section are answered together.
- 4. All the answers must be correctly numbered.

Section A Reading (20 marks)

Q1. Read the following passage carefully. (7 marks)

SO, YOU WANT TO BE A CARTOONIST?

What writers struggle to express through numerous newspaper columns, the cartoon manages in a pointed one-liner. Little wonder then, that the first thing most of us like to see when we pickup a newspaper is the cartoon. Simple though it may seem, making a cartoon is an art that requires a combination of hard work, training and a good sense of humour. Cartoonists say that the cartoons that make us laugh the most are in fact the cartoons that are hardest to make. Even celebrated cartoonists like R.K.Laxman admit that making a cartoon is not a piece of cake. Laxman says he has to wait for over six hours, which includes spending a lot of time scanning newspapers and television channels before any idea strikes him.

So how does one become a cartoonist? Which of us has the talent to make it? How can we master the rib-tickling strokes and the witty one-liners? How can we make people smile or laugh? There are few colleges or schools for cartoonists. Most cartoonists come from art colleges, while some learn the craft on their own. Most established cartoonists are of the view that no institute can teach you to make a cartoon. "You can pick up the craft, you may learn to sketch and draw in institutes, but no one can teach anyone how to make a good cartoon," says Uday Shanker, a cartoonist with Navbharat Times. While basics, like drawing and sketching can be learnt in an art college, and are important skills, these alone, do not make a good cartoonist. Because it's a question of one's creativity and sense of humour; two qualities one simply may not have. The advice established cartoonists give is that just because you can sketch, don't take it for granted that you will become a cartoonist. Read the questions given below and write the option you consider the most appropriate in your answer sheet.

(a) What, according to Laxman, is the challenge in creating a good cartoon?

(i) waiting for the right thought (ii) browsing newspapers to emerge. and television.

(iii) getting the right kind of (iv) good drawing and sketching training. skills.

(b) Which of these words BEST describes this passage?

(i) humorous (ii) technical (iii) challenging (iv) informative

(c) Of the many qualities that cartoonists should have, which of the following is not referred to directly but can be inferred from the passage?

(i) knowledge of current (ii) knowledge of educational technologies. institutions.

(iii) knowledge of news and (iv) knowledge of different current affairs. languages.

(d) According to the passage, which group of people is of the opinion that one cannot learn to make a cartoon in institutions?

(i) many struggling writers. (ii) highly creative artists. (iii) well-respected cartoonist. (iv) all newspaper editors.

(e) "Don't take it for granted that you will become a cartoonist." Choose the option that is closest in meaning to the sentence.

(i) Don't assume that you will *(ii)* Don't hope that you will become a cartoonist. become a cartoonist.

(iii) Don't believe that you will *(iv)* Don't imagine that you will become a cartoonist. become a cartoonist.

(f) What do you want tyo become in your life?

Q 2 Read the following poem carefully answer the questions that follow: (7 marks)

The Lapwing

In the dark that falls before the dawn, When the dew has settled on the thorn, When the stars have been obscured by clouds, A silence covers all things in shrouds. No wind sighs in the mulberry tree, No firefly glimmers wild and free, A shadow has wrapped the night in gloom, It's silent as a deserted tomb. All of a sudden a lapwing's cry Cuts the black silence as it flies by, Again and again it slashes the dark That haunts the empty, desolate park. Anguish, sorrow pours from its throat, It wings in the night, note after not I open my window so the light Will flood the dark of this wretched night. Why does it cry so miserably? Why is it so solitary? All I know is that loss and ache Are left behind in the lapwing's wake.

Meera Uberoi

Write the option that you consider the most appropriate in your answer sheets:

(a) When darkness falls there is

(i) complete silence everywhere (ii) a shroud covering all things (iii) the crying of the lapwing to be heard (iv) gloom and desolation

(b) When does the lapwing come out?

(i) at dawn(ii) at night(iii) just before dawn(iv) in the morning

(c) Why does the poet open the window? (i) he can get some light (ii) he can hea

(*ii*) he can hear the lapwing (*iv*) he can get some air.

(d) What are the causes of the Lapwing's misery?	
(i) loneliness and gloom	(ii) loss and pain
(iii) darkness and loss	(iv) darkness and pain

(e) The lapwing's cry fills the poet with

(i) longing	(ii) anger
(iii) unhappiness	(iv) joy

(f) What does the word dawn mean?

(iii) he can see the lapwing

(g) What does the word solitary means?

READING COMPREHENSION : READ THE PASSAGE

No one knows exactly where or when cricket began, but it is most likely that it began as a children's game in England, and was played only by children for many countries. It is believed that the game was invented by Children who belonged to the farming families of south-east England. They would play in grass cleaning or areas grazed by sheep. A matted lump of sheep's wool, or even a stone or lump of wood, would be used as ball, a stick or some other farm tool would serve as the bat, and a gate or tree stump would be used for the Wicket. The earliest written reference to the game was in 1598, where it was called 'Creekett'. In the 17th century, it slowly became a village game and adults began to take part in it. Today cricket is one of the most popular sports of the world and is played and watched by millions.

A. Answer these questions in a few words each :-

1. Where is Cricket believed to have started?

Ans._____

2. Who were the earlier players of Cricket?

Ans. ______3. In which year was the earliest written reference to cricket made? Ans. _____

4. What was the game called at that time?

Ans. _____ 5. When did cricket become a game played by adults?

Ans. ______ Fill in the blanks with 'n' or 'ed' to make new words :-

1. take	2. work
3. spoke	4. add
4. give	6. broke
7. drove	8. visit
9. Shake	10. work

Section – B (Writing Skills)

A)You have lost your water bottle . Draft a notice about it in not more than 50 words. (5)

B) Complete the dialogue between two friends about basketball practice .

Ranvijay : Have you got a call from the wach?

Rohit : Yes ,
Ranvijay : So , when are you going there ?
Rohit : At
Ranvijay : Will you submit my leave application to him ?
Rohit : Why?
Ranvijay : Actually
Rohit : Okay ,
Ranvijay : see you tomorrow .

C) Describe your father . (5) OR How did you celebrate teacher's day ? Describe .

D) Write a letter to your brother on achieving success in his unit tests .

(10)

<u>Section – C (Grammar)</u>		(4X ½ =2)
A)Replace the adverb phrases by	adverb	5.
a) He left the room in a hurry .		
b) He fought in the war with courage		
c) He looked for him in every place .		
d) She packed her bag with cars .		
B)Change the followings statem	ents into	o negative form – (2X1=2)
a) Cinderella's stepsister worked hard	l.	
b) They went out yesterday .		
C)Pick out the errors and rectify	- (5)	
	Error	Correction
The Prince and Cinderella getted		
married with the bless of		
the king . Princesses weared		
a pink dress anf holded		
a bouquet of red roses		
in her hand . Her jewels		
shinned like stars . The	<u> </u>	
prince too , lookt		
stunning . They taked the		

wedding vows and putted	
rings on each other's fingers	
The priest blesses the royal	
Couple . After the wedding ,	
The king throwed a lavish	. <u> </u>
Party.	

D)Fill in the blanks with suitable determiners – ($6 X \frac{1}{2} = 3$)

- 1. May I have _____more milk?
- 2. February has _____days than March .
- 3. She has ______friends than I .
- 4. She is _____astronaut .
- 5. I'm feeling _____better now .
- 6. March has _____days more than april .

E)Fill in the blanks with suitable verb- (4)

- 1. Neither of the two brother _____very tall.(is / are)
- 2. Every one of those shirts _____new .(is / are)
- 3. Neither of them _____qualified enough to teach in a college . (is / are)

(1)

- 4. None of them _____come .(has / have)
- F)Supply question tags (1X2=2)
 - 1. You aren't enjoying this _____?
 - 2. You enjoy watching fill us,____?

G)Supply the suitable present verb-

- 1. They _____(go/goes) for a walk daily .
- 2. She _____(play/plays) cricket daily .

H) Recognise the tense forms – $(2X \frac{1}{2} = 1)$

- 1. They have reached there .
- 2. She is playing cricket.

<u>Section-D (Literature)</u>

A)Don't tell me of tomorrow , Give me the man who'll say ,

That when a good deed's to be done,

"Let's do the deed today ."

After reading this excerpt , answer the following questions- (4)

- 1. When should we start doing deed ?
- 2. What is the name of the poem and it's poet from which this extract has been taken ?
- 3. Give the theme of this poem .

B)Read this and answer the questions that follow -

A Clean confession , combined with a promise never to commit the sin again is the purest type of repentance. This incident for me , was an object lesson is ' Ahimsa ' .

1.	What do you mean by confession ?	(1)
2.	Who is repenting and why?	(2)
3.	What is the meaning of ' Ahimsa ' ?	(1)

C)Answer the following questions – (2X4=8)

- 1. Why did Daddy want to be a night watchman?
- 2. Why did the white elephant refuse to eat anything in the palace ?
- 3. What does the poet miss because of lack of time ?
- 4. What happens if we throw the hours away ?

D)Write the meanings of the following-	(4X ½ =2)
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1.	Intense	3. Starving
2.	Ordeals	4. Captivity

E)Imagine yourself to be white elephant . Write a message to your mother informing her that you are in the king's palace . (5)

- F)Suitable one word for the following –
 (2)

 1. A person who collects news ______.
 - 2. A person who carves statues ______.