

# **Subject – Painting**

## **CLASS - XII**

### **Assignment – 1**

1. Why did the Rajasthani School of Art flourish first in Mewar ?
2. What was the other name of Raja Sawant Singh ?
3. What was the theme depicted in Nathdwara Paintings ?
4. Which colours were used in Rajasthani Paintings ?
5. A postal stamp was issued by the Indian Government based on which famous Rajasthani paintings ?
6. What is ‘Pichwayi ‘ ?
7. Which pose of faces has been depicted in the Rajasthani paintings ?
8. Name the sub schools of Rajasthani School of art .
9. Name the paintings and their artist of Rajasthani School of painting included in your course of study.
10. Why do you like or dislike the Rajasthani miniature paintings . Give Reasons.
11. Write a short note on the tradition of Simple and straight forward compositions in the Rajasthani miniature paintings in which main figures stand out against a flat background in dark or bright colour .
12. Write an essay on the origin and development of Rajasthani School of Miniature Paintings .
13. Describe the main characteristics or features of Rajasthani School of miniature paintings ?
14. Why do you like or dislike the Rajasthani painting ‘Bani Thani ‘ ? Explain .

### **Assignment - 2**

1. Name the artist who executed miniatures in the form of Rasamanjari illustrations in 1694 A.D .
2. What type of lines and colour were used during Basohli School ?
3. Mention five famous series painted in 1760-70 A.D and are finest group of miniature related to Pahari Style .
4. What type of facial features have been shown in the Kangra School of Art ?
5. Mention the names of the sub-schools of Pahari School of Miniature paintings .
6. What type of sky has been painted in the Pahari paintings ?
7. Write a short note on the tendency to show high horizon in the Basohli miniature paintings .Give special reference to the paintings included in your course of study .
8. Mention the paintings and the names of their artist of Pahari School of painting
9. Write an essay on the Origin and development of the Pahari School of miniature painting .
- 10.Describe the main characteristics or features of Pahari School of miniature painting .
- 11.Evaluate the artistic achievements of Painter Nainsukh with the reference to his particular painting included in your course of study .
- 12.Write a short note on the compositional arrangements of the Pahari miniature painting.

### **Assignment - 3**

1. Which artist of the Mughal School was known as the ‘Raphael of the East ‘ ?

2. Mention the names of any five Mughal Manuscripts .
3. Mention the names of any five painters of the Mughal School of Miniature paintings included in your course of study .
4. Mention the names of any five painters from the court of Akbar .
5. Mention the names of any five painter from the court of Jahangir .
6. During which Mughal emperor's rule , maximum number of historical scenes were painted .
7. Which Mughal emperor's ruling period was known as the 'Golden Period of Mughal Art ' ?
8. Mention the titles of any five miniature paintings of the Mughal School included in your course of study .
9. Write an essay on the origin and development of the Mughal School of Miniature painting .
10. Describe the main features of the Mughal School of miniature painting.
11. Appreciate the Mughal painting 'Krishna lifting Mount Govardhana based on its
  - a. Name of artist , title and sub-school
  - b. Subject Matter
  - c. Medium and technique
  - d. Composition
12. Do you receive any spiritual message from the famous Mughal miniature painting 'Kabir and Raidas ' .